

Theme Song From The Television Series **PETER GUNN**

By HENRY MANCINI
Arranged by FRANK COMSTOCK

1st m70

MODERATE SWING - (PLAY 8th NOTES STRAIGHT ♩ = ♩)

4 **PLAY TOP LINE 2ND X**

PLAY BOTTOM LINE 1ST X

DROP

1 2 3 4 5 6 7

8 9 10 11 12

SOLI

13 14 15 16 17 18 19 20 21

AD LIB SOLO G9

22 23 24 25 26 27 28 29

1. 2. **(END SOLO)** AS IS

30 31 32 33 34 35 36 37

(DROPS)

38 39 40

PETER GUNN

250 And

By HENRY MANCINI
Arranged by FRANK COMSTOCK

MODERATE SWING - (PLAY Bth NOTES STRAIGHT ♩ = ♩)

4

PLAY BOTTOM LINE 1st TIME
PLAY TOP LINE 2nd TIME

Soli

6

DROP

2.

(DROPS)

Theme Song From The Television Series
PETER GUNN

1st Ten

By HENRY MANCINI
Arranged by FRANK COMSTOCK

MODERATE SWING - (PLAY 8th NOTES STRAIGHT ♩ = ♪♪) 4

Theme Song From The Television Series

PETER GUNN

250 100

By HENRY MANCINI
Arranged by FRANK COMSTOCK

MODERATE SWING - (PLAY 8th NOTES STRAIGHT ♩ = ♩♩)

4

The musical score is written in 4/4 time and consists of 40 measures. It includes several performance instructions and annotations:

- Measure 1:** A whole rest with a handwritten '1' below it.
- Measures 5-8:** A melodic phrase starting with a forte (*f*) dynamic. A handwritten '5' is below measure 5. A 'DROP' instruction is above measure 6. A slur covers measures 5-8.
- Measures 9-12:** A rhythmic pattern of eighth notes. A handwritten '9' is below measure 9. A triplet of eighth notes is marked with a '3' above it in measure 10. A 'DROP' instruction is above measure 11. A handwritten '12' is below measure 12.
- Measures 13-16:** A melodic phrase. A handwritten '13' is below measure 13. A slur covers measures 13-14. A handwritten '14' is below measure 14. A slur covers measures 15-16. A handwritten '15' is below measure 15. A handwritten '16' is below measure 16. A triplet of eighth notes is marked with a '3' above it in measure 16.
- Measures 17-25:** A melodic phrase. A handwritten '17' is below measure 17. A handwritten '18' is below measure 18. A handwritten '24' is below measure 24. A first ending bracket covers measures 24-25. A handwritten '25' is below measure 25. A triplet of eighth notes is marked with a '3' above it in measure 25. A forte (*f*) dynamic is written below measure 25.
- Measures 26-29:** A melodic phrase. A handwritten '26' is below measure 26. A 'DROP' instruction is above measure 27. A handwritten '27' is below measure 27. A handwritten '28' is below measure 28. A handwritten '29' is below measure 29. A slur covers measures 28-29.
- Measures 30-33:** A rhythmic pattern of eighth notes. A handwritten '30' is below measure 30. A triplet of eighth notes is marked with a '3' above it in measure 31. A handwritten '31' is below measure 31. A triplet of eighth notes is marked with a '3' above it in measure 32. A handwritten '32' is below measure 32. A handwritten '33' is below measure 33. A triplet of eighth notes is marked with a '3' above it in measure 33.
- Measures 34-37:** A melodic phrase. A handwritten '34' is below measure 34. A handwritten '35' is below measure 35. A handwritten '36' is below measure 36. A handwritten '37' is below measure 37. A slur covers measures 36-37.
- Measures 38-40:** A melodic phrase. A handwritten '(DROPS)' is above measure 38. A handwritten '38' is below measure 38. A handwritten '39' is below measure 39. A handwritten '40' is below measure 40. A slur covers measures 39-40.

PETER GUNN

SAX

By HENRY MANCINI
Arranged by FRANK COMSTOCK

MODERATE SWING - (PLAY 8th NOTES STRAIGHT ♩ = ♩)

1 4 5 f 6 7

8 9 10 3 11 12

SOLO 13 B^b 14 15 16 3

17 18 19 20

21 22 23 24 25 3

26 27 28 29

30 31 32 33 3

34 35 36 37

(DROPS) 38 39 40

Theme Song From The Television Series

PETER GUNN

787 1

By HENRY MANCINI

Arranged by FRANK COMSTOCK

MODERATE SWING - (PLAY 8th NOTES STRAIGHT ♩ = ♩)

4

(PLAY 2nd TIME ONLY)

DROP

1 5 f 6 7

8 9 10 3 11 12

13 14 15 16

17 18 19 20 21 22

23 24 25 26

27 28 29

30 31 32 33 3

34 35 36 37

(DROPS)

38 39 40

Theme Song From The Television Series
PETER GUNN

By HENRY MANCINI
Arranged by FRANK COMSTOCK

TP1 2

MODERATE SWING - (PLAY 8th NOTES STRAIGHT ♩ = ♩♩)

4 (PLAY 2ND TIME ONLY) DROP

1 5 f 6 7

8 9 10 3 11 12

13 14 15 16

17 18 19 20 21 22

23 24 25 f

26 DROP 27 28 29

30 31 32 33

34 35 36 37

(DROPS) 38 39 40

PETER GUNN

Trp 3

By HENRY MANCINI
Arranged by FRANK COMSTOCK

MODERATE SWING - (PLAY 8th NOTES STRAIGHT ♩ = ♩)

(PLAY 2nd TIME ONLY)

1 4 5 f 6 7

8 9 10 11 12

13 14 15 16

17 18 19 20 21 22

23 24 25

26 27 28 29

30 31 32 33

34 35 36 37

38 39 40

Theme Song From The Television Series
PETER GUNN

TISH 1

By HENRY MANCINI
Arranged by FRANK COMSTOCK

MODERATE SWING - (PLAY Bth NOTES STRAIGHT ♩ = ♩)

The musical score is written in bass clef with a 4/4 time signature. It consists of 40 measures across ten staves. The key signature has one flat (B-flat). The tempo is marked 'MODERATE SWING'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte) and 'DROP'. Measure numbers 1 through 40 are indicated below the notes. There are two first and second endings, one starting at measure 24 and another at measure 32. Handwritten annotations include 'TISH 1' at the top left and '(b) (DROPS)' above measures 38-39.

Trombone 2/3

Peter Gunn

Trombones

Handwritten musical notation for Trombone 2/3, measures 1-12. The score is in 2/3 time. It begins with a treble clef and a key signature of one flat. The first measure contains a whole note chord. The second measure has a half note chord. The third measure has a quarter note chord. The fourth measure has a quarter note chord. The fifth measure has a quarter note chord. The sixth measure has a quarter note chord. The seventh measure has a quarter note chord. The eighth measure has a quarter note chord. The ninth measure has a quarter note chord. The tenth measure has a quarter note chord. The eleventh measure has a quarter note chord. The twelfth measure has a quarter note chord. Dynamics include 'f' (forte) and 'div' (divisi).

Trombones

Handwritten musical notation for Trombone 2/3, measures 13-24. The score is in 2/3 time. It begins with a treble clef and a key signature of one flat. The first measure has a quarter note chord. The second measure has a quarter note chord. The third measure has a quarter note chord. The fourth measure has a quarter note chord. The fifth measure has a quarter note chord. The sixth measure has a quarter note chord. The seventh measure has a quarter note chord. The eighth measure has a quarter note chord. The ninth measure has a quarter note chord. The tenth measure has a quarter note chord. The eleventh measure has a quarter note chord. The twelfth measure has a quarter note chord. Dynamics include 'div' (divisi) and 'f' (forte).

Trombones

Handwritten musical notation for Trombone 2/3, measures 25-36. The score is in 2/3 time. It begins with a treble clef and a key signature of one flat. The first measure has a quarter note chord. The second measure has a quarter note chord. The third measure has a quarter note chord. The fourth measure has a quarter note chord. The fifth measure has a quarter note chord. The sixth measure has a quarter note chord. The seventh measure has a quarter note chord. The eighth measure has a quarter note chord. The ninth measure has a quarter note chord. The tenth measure has a quarter note chord. The eleventh measure has a quarter note chord. The twelfth measure has a quarter note chord. Dynamics include 'f' (forte) and 'div' (divisi).

Trombones

Handwritten musical notation for Trombone 2/3, measures 37-48. The score is in 2/3 time. It begins with a treble clef and a key signature of one flat. The first measure has a quarter note chord. The second measure has a quarter note chord. The third measure has a quarter note chord. The fourth measure has a quarter note chord. The fifth measure has a quarter note chord. The sixth measure has a quarter note chord. The seventh measure has a quarter note chord. The eighth measure has a quarter note chord. The ninth measure has a quarter note chord. The tenth measure has a quarter note chord. The eleventh measure has a quarter note chord. The twelfth measure has a quarter note chord. Dynamics include 'f' (forte) and 'div' (divisi).

Trombones

Handwritten musical notation for Trombone 2/3, measures 49-60. The score is in 2/3 time. It begins with a treble clef and a key signature of one flat. The first measure has a quarter note chord. The second measure has a quarter note chord. The third measure has a quarter note chord. The fourth measure has a quarter note chord. The fifth measure has a quarter note chord. The sixth measure has a quarter note chord. The seventh measure has a quarter note chord. The eighth measure has a quarter note chord. The ninth measure has a quarter note chord. The tenth measure has a quarter note chord. The eleventh measure has a quarter note chord. The twelfth measure has a quarter note chord. Dynamics include 'f' (forte) and 'div' (divisi).

PETER GUNN

GUITAR

The image displays a handwritten guitar score for the piece "Peter Gunn". It consists of five systems of musical notation, each on a single staff. The notation includes various chords and fret numbers, such as $F_7(b9)$, Bb , (4) , (7) , (8) , (6) , (3) , $E^{maj}7$, and $Eb9$. The score is written in a style typical of a personal manuscript, with clear notes and chord markings. The first system shows a complex chord structure with many notes. The second system includes a Bb chord and a $F_7(b9)$ chord. The third system features a (4) fret number and a (7) fret number. The fourth system has a (6) fret number and a (3) fret number. The fifth system includes an $E^{maj}7$ chord and an $Eb9$ chord. The notation is written in black ink on a white background.

GUITAR

GUITAR

GUITAR

GUITAR

Piano

Peter Gunn

Piano

Handwritten musical score for the first system of 'Peter Gunn'. It features a grand staff with treble and bass clefs. The right hand (RH) has a melody starting with a forte (f) dynamic. The left hand (LH) has a rhythmic accompaniment. A bracket labeled '(Both Hands)' spans a section of the piece. The score ends with a double bar line.

Piano

Handwritten musical score for the second system of 'Peter Gunn'. It continues the grand staff notation. The right hand has a melodic line with various dynamics and articulation marks. The left hand has a rhythmic accompaniment. The system concludes with a double bar line and some chordal notation in the bass clef, including notes labeled Bb and F2(4).

Handwritten musical score for the third system of 'Peter Gunn'. It continues the grand staff notation. The right hand has a melodic line with various dynamics and articulation marks. The left hand has a rhythmic accompaniment. The system concludes with a double bar line and some chordal notation in the bass clef, including notes labeled Bb and F2(4).

Piano

Handwritten musical score for the fourth system of 'Peter Gunn'. It continues the grand staff notation. The right hand has a melodic line with various dynamics and articulation marks. The left hand has a rhythmic accompaniment. The system concludes with a double bar line and some chordal notation in the bass clef, including notes labeled Bb and F2(4).

Piano

Handwritten musical score for the fifth system of 'Peter Gunn'. It continues the grand staff notation. The right hand has a melodic line with various dynamics and articulation marks. The left hand has a rhythmic accompaniment. The system concludes with a double bar line and some chordal notation in the bass clef, including notes labeled Bb and F2(4).

PETER GUNN

BAS

By HENRY MANCINI
Arranged by FRANK COMSTOCK

MODERATE SWING - (PLAY 8th NOTES STRAIGHT ♩ = ♩)

1 2 3 4

5 6 7 8 9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37

38 39 40

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PETER GUNN

DRUMS

By HENRY MANCINI
Arranged by FRANK COMSTOCK

MODERATE SWING - (PLAY 8th NOTES STRAIGHT ♩ = ♩)

(ONE STICK ON CROWN OF LARGE CYMBAL)

The drum score is written on a grand staff with two staves: the top staff for SNARE and the bottom staff for B.D. (Bass Drum). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into measures 1 through 40. Measures 1-4 show a steady eighth-note pattern on the snare and bass drum. Measures 5-12 continue this pattern with some rests. Measures 13-16 show a more complex rhythmic pattern with accents. Measures 17-20 continue with eighth notes and rests. Measures 21-25 include first and second endings. Measures 26-29 continue with eighth notes and rests. Measures 30-33 include first and second endings. Measures 34-37 continue with eighth notes and rests. Measures 38-40 feature a different snare pattern labeled '(ON EDGE OF CYMBAL)' and end with an 'AD LIB DRUM FILL TIL CUT'.

By HENRY MANCINI
Arranged by FRANK COMSTOCK

Theme Song From The Television Series
PETER GUNN

C0169B2XC
CONDUCTOR

Conductor • 9

MODERATE SWING $\text{♩} = \text{mm } 116$ (PLAY Bb NOTES STRAIGHT $\text{♩} = \text{♩}$)

1
Alto

2
Alto

3
Ten.

4
Optional Ten.

5
Optional Bari.

SAXES

1
2
3
4
5
6
7
8

TRUMPETS
(Optional)

1
2
3

TRUMPETS
(Optional)

GUITAR
(Optional)

PIANO

BASS

DRUMS

ONE STICK ON CORNAN OF LREE CYMBAL

SAXES

1 2 3 4 5

9 10 11 12 13 14 15 16

TRUMPETS

1 2 3

9 10 11 12 13 14 15 16

TRUMPETS

1 2 3

9 10 11 12 13 14 15 16

GUITAR

9 10 11 12 13 14 15 16

PIANO

9 10 11 12 13 14 15 16

BASS

9 10 11 12 13 14 15 16

DRUMS

9 10 11 12 13 14 15 16

BR LIB SMO S4

1 2 3 4 5

1 2 3

1 2 3

GUITAR

PIANO

BASS

DRUMS

